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CATALOGUE

OF A

SELECT CABINET

OF

ENGLISH COINS,

IN

SILVER AND GOLD,

THE PROPERTY OF A GENTLEMAN,

RESIDING IN THE COUNTRY.

This Collection comprises beautiful Specimens of the SILVER COINAGE from William the Conqueror to the present time, including many Proofs and Patterns. The GOLD COINAGE commences with the Reign of Edward III, and continues to the Reign of George III, amoung which are some of great rarity and many in the highest state of preservation.

ALSO

A CAPITAL CABINET BY ROBERTS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On SATURDAY, the 15th of APRIL, 1848, at One o'Clock.

To be Viewed on Tuesday and Wednesday prior to the Sale, and Catalogues had.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE.

ENGLISH COINS IN SILVER,

FROM THE CONQUEST.

LOT

1 William I, ℞ his Profile to the right, ℛ PVLFMÆR. ON. RV.; another, full face, with sceptre on each side of the head, ℛ GOLDPINE. ON. PIN.; *both well preserved* 2

2 William I, ℞ full face, called the bonnet type, ℛ GODRIC. ON. LVNDEI.; and two of the PAX. type, coined at Winchester, *fine* . . 3

3 William I, of the PAX. type, struck at Bristol, *very fine;* William II, ℞ his Portrait, having a star on each side, ℛ *double struck* . . 2

4 Henry I, ℞ and ℛ similar to *Hawkins, p.* 20, *n.* 255; Stephen, ℞ his Portrait, looking to the right, ℛ a little different to any in *Ruding* or *Hawkins, rare* . 2

5 Henry II, ℞ full face, having the sceptre in his right hand, 2; John, Penny, and Halfpenny, ℞ Portrait within a triangle, ℛ a Crescent and Star, inclosed within a triangle, coined at Dublin; a full face Halfpenny, inscribed IOHANNES. DOM. ℛ NICHOLAS. ON. DW. *fine* . 5

6 Henry III, coined at London, and Norwich, with the short cross, 4; with the long cross, 2, coined at Gloucester, and London; Edward I, coined at York, Bristol, London, Lincoln, and others, *all well preserved* . 13

7 Edward II, Pennies, 3, coined at Canterbury, and St. Edmund's Bury; Edward III, Groat, and Half Groat, coined at London; Richard II, Penny, coined at York; and Halfpenny, London; *all well preserved* . . 7

8 Henry IV, Groat, ℞ and ℛ *m. m.* a plain cross, coined at London; Penny, same *m. m.*, coined at Calais; Halfpennies, 2, coined at London; Henry V, Half Groat, Penny, and Halfpenny, coined at Calais, *all well preserved* 7

9 Henry VI, Groat, *m. m.* cross crosslet, *very fine;* Half Groat, same *m. m.*, both coined at Calais; Edward IV, Groats, 3, London, Bristol, and York; Half Groats, London, and Canterbury . . 7

10 Edward IV, Groats, *m. m.* annulet and crown, struck in London; Richard III, Groat, *m. m.* rose, London, *rare; all well preserved* . . 3

11 Henry VII, full face Groats, one with cross crosslet *m. m. fine*, and two others, coined at London; Half Groat, same type, but the tun *m. m.* struck at Canterbury; Penny, ℧ the King seated, holding the sceptre and orb, ℞ the Keys under the royal arms; Groat, side face; and two Half Groats, one with keys under the shield; *all well preserved* . 8

12 Henry VIII, Groat, side face, *m. m.* rose; Half Groats, same, but different *m. m.*, ℞ Royal Arms between T. W., and the keys and Cardinal's cap beneath, coined at York, 2; two others, with T. C. and W. A. coined at Canterbury; Groat, full face, *m. m.* lis, ℞ POSVI. &c.; and the full face Penny, coined at York, *fine* . 7

13 Edward VI, Crown, ℧ the King on horseback, with 1552 beneath, *m. m.* the tun; ℞ the Royal Arms on a shield, POSVI. &c. *fine* . . 1

14 Edward VI, Shilling, full face, *m. m.* Y.; Sixpence, same, but *m. m.* a tun, *both well preserved;* and two Shillings, with side face, *scarce* . . 4

15 Philip and Mary, Shilling, ℧ their Portraits, face to face, the crown over, 1554, ℞ Royal Arms on an oval shield, crowned; Sixpence, same ℧ and ℞, 1557; Groat, with Portrait of Mary only; Penny, *base*, ℧ a full-blown Rose, ℞ the Royal Arms; and a Groat of Mary, *the two Groats fine* 5

16 Elizabeth, Crown, ℧ her Bust, with sceptre in her right hand, *m. m.* 1, ℞ Royal Arms on a square shield, *fine* 1

17 Elizabeth, Half Crown, ℧ and ℞ same as the Crown; Shilling, *m. m.* woolpack; Sixpence, *m. m.* crown, 1568; another, *m. m.* a hand, 1590; *all well preserved* 4

18 Elizabeth, Shillings, 2, one *m. m.* tun, the other, crescent; Sixpences, four, 1561, 66, 72, and 73; Groat, *m. m.* lis; Threepences, three, 1562, 70, and 78; Half Groats, 2, with and without the dots behind the head; Three Halfpenny Piece, Penny, and Halfpenny, *m. m.* key; *all well preserved* 15

19 Elizabeth, milled Shilling, *m. m.* mullet, Sixpences, 2, same *m. m.* with large and small heads, 1662; *all fine* 3 10

20 Elizabeth, milled Groat, Threepence, and Twopence, with mullet *m. m.*, *the two last have each a small hole, otherwise fine* 3 15

21 James I, Crown, ☉ the King on borseback, *m. m.* lis, ℞ Ropal Arms in a square shield, surmounted by a plume; Half Crown, ☉ and ℞ the same; Shilling, ☉ Bust of the King, crowned, *m. m.* thistle, ℞ Arms in square shield, EXVRGAT. &c. *in fair preservation* . 3 1 8

22 James I, Crown, ☉ and ℞ as above, but without plume over the arms; Half Crown, thistle *m. m.*; Shilling, and Sixpence, *m. m.* rose, 1605 over the arms; Half Groat, and Penny, ☉ the Rose, crowned, ℞ the Thistle, crowned; Penny, with his Portrait, *m. m.* thistle; *all well preserved* 7 2 3

23 Charles I, Crown, ☉ the King on horseback, with plume on horse's head and crupper; *m. m.* lis, ℞ Royal Arms in a square garnished shield, CHRISTO. &c. *fine* 1 19

24 Charles I, Crown, ☉ King on horseback, *m. m.* sun, ℞ Royal Arms in a garnished oval shield, *fine* 1 1

25 Charles I, Crown, ☉ King on horseback, with plume on horse's head, *m. m.* harp, ℞ oval garnished Shield, with C. R. above, *well preserved* . 1 16

26 Charles I, Crown, ☉ the King on horseback, the head of the horse surmounted with plume, feathers *m. m.*, ℞ oval garnished Shield, surmounted with feathers and C. R, *well preserved* . . . 1 12

27 Charles I, Exeter mint, Crown, ☉ the King on horseback, ℞ oval garnished Shield containing the Royal arms, *m. m.* rose, with 1644 in the legend; Half Crown, ☉ and ℞ the same, *scarce; both well preserved* . . 2 2 11

28 Charles I, Exeter, Crown, different to the last, the horse being larger, and no date on the ℞; Groat, ☉ bust of the King, with 1644 in the legend, *m. m.* rose, ℞ garnished Shield with the Royal arms; and three various Half Crowns of the London mint . . . 5 17

29 Charles I, Bristol Half Crown, ☉ the King on horseback, *m. m.* feathers, ℞ inscription in two lines, surmounted by three plumes, beneath 1644, and B. for Bristol, *fine;* another, rather different, *well preserved* . . 2 1 1

30 Charles I, Chester Half Crown, ℞ King on horseback, plume behind, and beneath the horse C. H. S. T. for Chester, ℛ oval garnished Shield, *m. m.* three gerbs, *fine for this rare coin* 1

31 Charles I, Worcester Half Crown, ℞ King on horseback, *m. m.* the pear, ℛ the Royal arms in an oval Shield, *m. m.* three pears, *well preserved, and very rare* . 1

32 Charles I, York Half Crown, ℞ *m. m.* lion, under the horse EBOR. for York, ℛ oval Shield, crowned, containing the Royal arms, supported by lion's paws; Shilling, ℞ bust of the King, crowned, *m. m.* lion, ℛ square Shield, with arms, over them EBOR., *very fine;* Threepence, ℞ and ℛ the same type, *this and the half crown well preserved* . 3

33 Charles I, Shillings, 2, of the London mint, ℞ the King's Bust, crowned, *m. m.* lis, ℛ square Shield, CHRISTO., &c.; Sixpence, ℞ and ℛ the same, with 1652 over the arms, *one of the shillings very fine* . . 3

34 Charles I, Shillings, with the bell, rose, and sun *m. m.*; and the Bristol Shilling, the type same as the Oxford, but with B. for the *m. m.*, ℛ inscription in three lines, 1646, *very fine and scarce* . . . 4

35 Charles I, Aberystwith mint, Shilling, ℞ Portrait of the King, crowned, with plume in front, *m. m.* book, ℛ Royal arms, surmounted by the plume; Sixpence, same type; Half Groat, ℛ Plume; Penny, *m. m.* lis on the ℞ only, ℛ small Plume, *all fine and rare* . . 4

36 Charles I, Aberystwith, Sixpences, 2, ℞ same as the above, ℛ of the Oxford type, with inscription in three lines, 1643; Groat, ℛ oval Shield, surmounted by the plume; Threepence, same type; Penny, ℞ Portrait of the King, ℛ Plume, *rare;* and the Rose Halfpenny, *all well preserved* . 6

37 Charles I, Oxford mint, Twenty Shilling Piece, ℞ the King on horseback, plume behind, the horse trampling on armour, ℛ inscription between two lines, three plumes and xx. above, 1643 beneath, *a fine round coin* . . 1

38 Charles I, Oxford, Ten Shilling Piece, type, ℞ and ℛ, same as above, but with x. over the inscription, 1643, *a fine and well struck coin* . . . 1

39 Charles I, Oxford, Crown, ℞ and ℛ as the above, but no armour under the horse, 1643, *fine* . . 1

40 Charles I, Oxford, Half Crowns, 2, 1642 and 1646, with ox. under; Sixpence, and Groat, 1646, *fine;* and two imitations of the Oxford Crown, with the city under the horse 6 / 3

41 Newark Siege Coins—Half Crown, Shilling, Ninepence, and Sixpence, all 1646, except the Ninepence, which is 1645; and one of Pontefract Castle, ☩ CAROLVS, II., &c., 1648, ℞ a Castle, with P. C. between the flag, inscribed POST. MORTEM., &c., *all well preserved* . . 5 / 4

42 Ormond Siege Coins—Half Crown, Shilling, Sixpence, Groat, and Threepence, *all well preserved* . 5 / 3

43 Commonwealth, Crown, 1653, *well preserved* . 1 / 15

44 Commonwealth, Half Crown, 1653; Shilling, 1651; Sixpence, 1656, *fine;* Twopence; Penny; and Halfpenny 6 / 14

45 Oliver Cromwell, Crown, *in the very best state of preservation* 1 3

46 Oliver, Half Crown, and Shilling, *fine* . 2 2 / 2

47 Charles II, Shilling, and Sixpence, *by Simon,* ☩ his Head, crowned, *m. m.* crown, without numerals or inner circle, ℞ Royal arms on a square shield; *the sixpence very fine, the shilling well preserved, both rare* . 2 / 12

48 Charles II, Shillings, with and without inner circle, but with the numerals; Groats, 2; Threepences, 2; Half Groats, 2; and Penny; all with the Bust, crowned, *and well preserved* 9 / 10

MILLED COINS.

49 Charles II, Crown, ☩ Rose under the Bust, ℞ the Royal arms in the usual way, 1662, on the edge DECVS. ET. TVTAMEN., *well preserved* . . 1 / 11

50 Charles II, Crown, ☩ without the rose under the bust, ℞ the Royal arms, 1663; Half Crown, ☩ and ℞ the same, *scarce; both well preserved* . . 3 / 9

51 Charles II, a Set, from the Crown to the Penny, the Crown 1672, Half Crown 1679, Shilling 1663, Sixpence 1681; and a Set of Maundy Money, *all fine* . . 8 / 1 / 1

52 Charles II, Shillings, 1675, with Feathers under the bust, ℞ the Feathers in the centre; another, ☩ Feathers under the bust, ℞ Star in the centre, 1677, *fine; the former well preserved, both very rare* . . . 2 / 6

53 James II, Crown, 1688; Half Crown, 1685; Shilling, 1685; Sixpence, 1687; and Set of small Money, making a Set from the Crown to the Penny, *all fine and rare in this state* 8 / 2

54 William and Mary, Crown, ℞ their Portraits joined, ℟ the Royal arms quartered, with W.M. between, 1691, *fine;* Half Crown, ℞ and ℟ the same, 1693, *well preserved* . 2

55 William and Mary, Half Crowns, 2, with the Arms on the ℟, one single, the other double quartered, both 1689; Shilling, and Sixpence, 1693; and a Set of the Maundy Money, *all fine* . . . 8

56 William III, Half Crowns, coined at Bristol and Chester, both 1696; Norwich and Exeter, 1697, *scarce, and well preserved* . . . 4

57 William III, Shillings, coined at Exeter and York, 1696; Bristol, Chester, and Norwich, 1697, *all well preserved* 5

58 William III, Sixpences, coined at Norwich, and two at York, one having the Roman Y, all 1696; Bristol, *very fine;* Chester, and Exeter, all 1697, *well preserved* . 6

59 William III, Half Crown, ℟ all Feathers, 1701, *in the most beautiful preservation, and very rare* . 1

60 William III, Shilling, and Sixpence, all roses, 1699; and the Shilling, and Sixpence, all feathers, 1699, *all rare* 4

61 William III, Half Crown, 1700; Shilling, 1698, curious portrait; and a Shilling, and Sixpence, 1700, *all very fine* 4

62 William III, a Set, from the Crown to the Penny, *all very fine* 8

63 Anne, Crown, VIGO. under her bust, 1703; Half Crown, 1703; Shilling, 1702; Sixpence, 1703, *all very fine* . 4

64 Anne, all feathers, before the Union, Crown, 1705; Half Crown, 1704; Shilling, and Sixpence, 1705, *all fine, the crown very rare* . . . 4

65 Anne, roses and feathers, before the Union, Crown, 1706; Half Crown, Shilling, and Sixpence, 1707, *all fine* . 4

66 Anne, all feathers, after the Union, Crown, 1708; Half Crown, and Shilling, 1708; Sixpence, 1707, *all fine* . 4

67 Anne, rose and feathers, after the Union, Crown, 1713; Half Crown, 1712; Shilling, and Sixpence, 1710, *all fine* 4

68 Anne, Crown, 1707; Half Crown, 1708; Shilling, and Sixpence, 1707, all with E under the bust, *all fine and scarce* 4

69 Anne, from the Crown to the Penny, Crown, 1707; Half Crown, 1708; Shillings, 2, 1709, 1711; Sixpence, 1711, all plain on the ℟; and a Set of the Maundy Money, *all very fine* 9

70 George I, Crown, rose and feathers, 1716; Half Crown, and Shilling, 1715; Sixpence, 1720, *all fine* . 4

71 George I, South Sea Crown, Half Crown, Shilling, and Sixpence, 1723, *all very fine* . . 4

72 George I, Shilling, 1720, plain; another, 1725, with w.c.c. under the bust; Set of the Maundy Money; Shilling of George II, old head; various Maundy Money of William and Mary, and George III, *many fine* . . 20

73 George II, young head, Crown, 1734; Half Crown, and Shilling, 1736; Sixpence, 1732, all with roses and feathers, *very fine* 4

74 George II, young head, Crown; Half Crown, 1741; Shilling, 1739; Sixpence, 1741, all with roses; and a Set of the Maundy Money, *fine* . . 8

75 George II, old head, Crown, Half Crown, Shilling, and Sixpence, all roses, 1743, *very fine* . . 4

76 George II, old head, Crown, and Half Crown, 1746; Shilling, 1745; and Sixpence, 1746, *all very fine* . 4

77 George II, young head, Shillings, one with feathers, 1727, the other plain, 1728; Sixpences, feathers, and plain, 1728, *rare;* Northumberland Shilling of George III, 1763; another, 1787; Maundy Money, 1817, *all fine* . 10

78 George III, Spanish Dollars, stamped with the square and oval portrait of the King; Half Dollar; Three Shilling and two Eighteenpenny Pieces . . 6

79 George III, Crowns, 1818, 19, 20; Half Crown, and Shilling, 1820; and Sixpence, 1816, *all very fine* . 6

80 George IV, Half Crowns, 1820, 23; Shilling, and Sixpence, 1821; Shilling, 1823; Sixpence, 1824; three Sets of Maundy Money; and a Threepence, *all fine* . 18

81 Victoria, from the Crown to the Threehalfpenny Piece, including a Shilling of 1841, *all fine* . . 10

VARIOUS SILVER COINS.

82 Scotch Coins of Charles I, Shilling, ℞ his Head crowned, ℞ the Royal arms crowned, with F. above; the Forty and Twenty-penny Pieces, ℞ as above, ℞ the Thistle crowned. Edward I, Dublin Penny, and Irish Half Crown, 1808; two Tenpenny and one Fivepenny Pieces of George III, *all fine, some scarce* . . . 8

83 Scotch, Double and Single Mark of Charles II; the 16th of a Dollar of the same; James II, Ten Shilling, 1687; William and Mary, Ten Shilling, 1692; and the Five Shilling Pieces of William III, and Anne, *some fine* . 7

84 Colonial, Silver Coins for Demerary, four sizes, 1816; the Ackey and Half Ackey, 1818; George IV, Ceylon Rix Dollar, 1821; Colonial, ℧ the Royal arms, ℞ Anchor crowned, a set of four, *all fine* . . 11

85 Napoleon as first Consul, as King of Italy; another of 1815, *scarce;* another of Maria of Parma; another of Eliza, all five Franc Pieces; and four small . 9

PATTERNS AND PROOFS, IN COPPER.

86 Charles II, Pattern Halfpenny, and Farthing, ℧ his Portrait, CAROLVS. A. CAROLO., ℞ QVATVOR. MARIA. VINDICO., in the exergue, Britannia, the Farthing has 1665 under the bust; another Farthing, with 1673 beneath Britannia; Pattern for a Halfpenny of William and Mary, ℧ their Busts, ℞ Britannia holding a laurel branch, 1694; and Pattern for a Halfpenny, *by Droz*, inscribed on the edge, RENDER. TO. CAESAR. THE. THINGS. THAT. ARE. CAESAR'S., *all very fine* 5

87 Charles II, Irish Halfpenny, ℧ his Bust, ℞ Harp crowned, 1681, *fine.* James II, Gun Money, the Crown, 1690; Half Crown, Feby. 1689; Shillings, Septr. and Novr. 1689; Sixpence, July, 1689; Tin Coin, the 24th part of a Real. William and Mary, Irish Halfpenny, ℧ their Busts, ℞ Harp crowned, 1692; and three early Tokens of James and Charles I, *all very fine* . . . 11

88 William and Mary, Tin Halfpenny, and Farthing, inscribed on the edge, NVMMORVM. FAMYLVS., 1690; Farthing, in copper, 1694. William III, Farthing, 1700; and Anne, Farthing, with the broad rim, 1714, *all very fine* . 5

89 George I, Irish Halfpenny, 1724; English Halfpenny, and Farthing, 1717 and 1719. George II, young head, Halfpenny, and Farthing, *the last a proof*, 1730; old head, Farthing, Irish, 1737, *a proof;* and English Farthing, 1744, *all fine* 7

90 George III, a Set of gilt Proofs, from the Twopence to the Farthing, all with the broad rim, 1797, *very fine* 4

91 George III, Twopence, 1797; British Commercial Penny, 1797; Halfpenny, and Farthing, 1799; Penny, and Farthing, 1806, *all proofs* . . . 6

92 George IV, Farthing, 1821; the common one; a Set of Proofs of 1826; and a Set of William IV, *proofs*, 1831, *fine* 7

93 Colonial, *proofs*—Ceylon, one and two Stivers; another, small, 1802. Sierra Leone Company, One Cent Piece, and Penny, 1791. Guernsey, eight Doubles, 1834; and five various of the East India Company, *all very fine* . . 11

94 George III, Set of the Irish Penny, Halfpenny, and Farthing, 1805; Halfpenny, 1775; Penny, and Halfpenny of George IV, 1822, *all proofs, and very fine* . 6

PATTERNS AND PROOFS, IN SILVER.

95 Charles I, Patterns, *by Briot*, Shilling, and Sixpence, *m. m.* anchor; Sixpence, *m. m.* anemone; Half Groat, with a small B. under the bust, and Royal arms on the ℞; another, ☉ bare Head of the King, ℞ cc. interlinked and crowned, with small B. under, *all fine* . . 5

96 George III, Pattern Shilling, 1764, *very fine, and very rare* 1

97 George III, Pattern for a Bank Dollar, ☉ his Bust, ℞ the Royal arms within the garter, 1804, *fine and rare* . 1

98 George III, Pattern for a Crown, *by W. Wyon*, ☉ Bust of the King, 1817, ℞ three Females, representing England, Ireland, and Scotland, *fine and rare* . . 1

99 George IV, Pattern Crown, 1826, ℞ Royal arms in a garnished shield, crowned, and beneath is the garter-ribbon, inscribed with the motto . . 1

100 William IV, Pattern Crown, ☉ his Bust, looking to the left, ℞ Royal arms within a mantle, crowned, 1831, plain edge, *fine, and very rare* . . 1

101 Proof Farthings in silver of Charles II, 1665, *milled edges*. William and Mary, 1694. William III, 1694; and two others, ☉ his Head, ℞ the Sun, NON. DEVIO.; the others, a Ship on fire, IGNIBVS. IMPAR. George I, 1718. George II, old head, Irish; *all fine* . . 7

102 Proofs of the Crown, Half Crown, Shilling, and Sixpence of George II, old head, 1746, *very fine* . 4

103 Proofs of George III, Shilling, and Sixpence, 1787, plain edges; English and Irish Bank Dollars, 1804; Three Shilling and Eighteenpenny Pieces, 1811; and Half Crown, 1816, *all fine* . . . 7

104 Proofs of William IV, from the Half Crown to the Penny, 1831, *all very fine* . . 7

105 Proofs of George IV, Crowns, 1821 and 1822; Half Crown, Shilling, and Sixpence, 1826, *all very fine* . 5

MEDALS, IN SILVER AND BRONZE.

106 *Coronation Medals.* Charles I, Scotch; Charles II, *by Simon;* James II. and Queen; William and Mary; Anne, George I, II, and III; Caroline, Queen of George II; George IV; William IV; and Victoria, *all fine* . 13

107 Charles I, oval, ℞ his Portrait, ℞ Royal arms and garter, crowned, *arms and inscription engraved;* small oval Medal of Oliver Cromwell, in bronze, on the Battle of Dunbar, the ℞ plain; small heart-shaped Medal of Charles II, ℞ his Queen; Touch Pieces of James II, and the Pretender as James III; and Anne, on the Union with Scotland 6

108 Napoleon and Maria, 1810; another, the French People to the English Nation, 1833; and a Weight for 10*s.*, *in bronze;* Waterloo Medal; and one on the Opening of Waterloo Bridge, *in silver* . . 5

ENGLISH GOLD COINS.

109 Edward III, Noble, ℞ the King seated in a ship, ℞ E. in the centre of a cross; Quarter Noble, ℞ the Royal arms, *m. m.* cross, ℞ E. in the centre of an ornamented cross, *both well preserved* . . . 2

110 Henry V. or VI, Noble, ℞ the King seated in a ship, *m. m.* cross, ℞ H. in the centre, *fine* . . 1

111 Henry V. or VI, Half Noble, ℞ and ℞ similar to the above, but with the flag; Quarter Noble of Henry VI, ℞ Royal arms on a shield, at the top the lis, *m. m.* lis, ℞ Lis in centre of the ornamented cross, *well preserved, and scarce* 2

112 Henry VI, Half Noble, ℞ the King in a ship, with a sword in his right hand, and a shield with the Royal arms on his left, with a small star over, ℞ H. in the centre, *very fine and rare* . . . 1

113 Edward IV, Noble, ℞ same as preceding, but a flag with the E., ℞ the Sun in the centre, with the rose within, *fine* 1

114 Edward IV, Angel, of the usual type, *well preserved* 1

115 Henry VII, Angel, and Half Angel, *the latter fine* 2

116 Henry VIII, Sovereign of his 38th year, *m. m.* 8, ℞ the King seated on a chair of state, a full-blown rose at his feet, ℞ the Arms, supported by a lion and dragon, *fine* . 1

117 Henry VIII, Half Sovereign, ℞ and ℞ same as the Sovereign, *m. m.* annulet, *well preserved* . . 1

118 Henry VIII, Angel, *m. m.* portcullis; the Crown, and Half Crown, ☉ full-blown Rose, crowned, between H. R., ℞ Arms crowned, and H. R. at the side, *all well preserved* 3

119 Edward VI, Half Sovereign, ☉ bare Head, *m. m.* bolt, SCVTVM. &c., ℞ Royal arms in a garnished shield, crowned, and E. R. at the side, EDWARD., &c., *in fair preservation* 1

120 Mary, Sovereign, MDLIII., ☉ the Queen seated on a chair of state, the portcullis at her feet, ℞ a full-blown rose, with the Royal arms in the centre, *in fair preservation* . 1

121 Elizabeth, Sovereign, *fine*, ☉ and ℞ same as Mary, without date, *m. m.* tun, *very fine* . . 1

122 Elizabeth, Pound Sovereign, ☉ her Bust looking to the right, *m. m.* woolpack, ℞ Royal arms, crowned, with E. R. at the sides, *fine* . . . 1

123 Elizabeth, Half Sovereign, ☉ and ℞ same as the preceding, *m. m.* tun; Angel, *m. m.* dagger, *both well preserved* 2

124 James I, Rose Ryal, of his 3rd year, *m. m.* escallop shell, ☉ the King seated on a chair of state, a portcullis at his feet, ℞ Royal arms in the centre of a double rose, *fine and scarce* 1

125 James I, Thirty Shilling Piece, or Rose Ryal, of his 17th year, *m. m.* lis, ☉ the King seated on a chair of a state, ℞ Royal arms, with XXX. above, *fine and scarce. From the Tyssen collection* . . . 1

126 James I, Sovereign, ☉ Bust of the King, three-quarter length, holding the sceptre and orb, *m. m.* lis, ℞ Royal arms, crowned, I. R. at the sides, *fine* . . 1

127 James I, Laurel, and Quarter Laurel, *fine* . 2

128 James I, Quarter Sovereigns, 2, with the Bust crowned; another, called the British Crown, ☉ the Rose crowned, I. R. at the sides, ℞ the Thistle crowned, and I. R. at the sides, *m. m.* escallop shell, *all well preserved* . 3

129 James I, Angel, of the usual type, *fine and rare* . 1

130 Charles I, Sovereign, ☉ Bust of the King, holding the sword in his right hand, and laurel in his left, ℞ inscription in three lines, with three plumes above, and beneath 1643, coined at Oxford, *m. m.* feathers, *fine* . . 1

131 Charles I, Sovereign, ☉ Bust of the King crowned, ℞ Royal arms in oval shield, crown and C. R. at the sides, *m. m.* crown; Half Sovereign, ☉ and ℞ same, *m. m.* harp; Quarter Sovereign, same type, *m. m.* anchor, *all well preserved* 3

132 Charles I, Sovereign, *by Briot, m. m.* anemone, ☉ Bust of the King crowned, with flowing hair, ℞ square Shield, garnished, between C. R., each crowned, *very fine. From the Tyssen collection* . . . 1

133 Commonwealth, Twenty Shilling Piece, *m. m.* sun, 1653, *very fine* . . . 1

134 Oliver, Broad, or Twenty Shilling Piece, ☉ his Bust, ℞ Arms crowned, 1656, *in the most splendid state of preservation. From the Dimsdale collection* . . 1

135 Charles II, Pattern for a Twenty Shilling Piece, *by Simon*, ☉ his Bust, with flowing hair, ℞ Royal arms in a square shield, crowned, 1662, *very fine. From the Dimsdale collection* . . . 1

136 Charles II, Two Guinea Piece, 1676, *very fine* . 1

137 James II, Two Guinea Piece, 1688, *well preserved, and rare* 1

138 George I, Guinea, with P. R. E. L. in the legend, 1714, *fine* 1

139 George III, first Guinea, 1761, *a proof, well preserved* 1

140 George III, Guinea, 1774, *a fine proof, and scarce* 1

141 George III, Guinea, and Half Guinea, 1787, *fine proofs;* and a Pattern for a Seven Shilling Piece, ℞ the Lion and crown, 1776, *fine and scarce* . . 3

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